4406 Holland
Dallas, Texas 75219
January 30, 1970

Dear Harold, Gary & Paul:

Penn's book, Forgive My Grief III, is out. I have one copy. But, I have ordered ten copies and asked Penn to let me know if he had mailed copies to Harold, Gary, Paul, Jim Schmitt, Fred Newcomb, David Lifton, etc. I think he will be truthful about it and tell me if he has. I will send a copy to all those who haven't received a copy. It is a very small book, about 80 pages, and everything in it has appeared in the Mirror except about three pages. But, since we all collect every scrap of paper, I guess it is necessary that we all have copies.

Harold, I certainly understand your reticence to pass your work around. I have no argument with you about Sue (although she is one of the dearest persons I've ever known). I am inclined to think Arch is more balanced and would appreciate your work, but I am so close to him that perhaps I am prejudiced even about him. Of course, Sue would appreciate it, but you are right that she would misjudge it. However, you may rest assured that I will not let anyone see anything of yours. (I have to keep a list now--can't show Sue's work to Arch, can't show Arch's work to Sue, can't show David Lifton's work to anyone, can't show--etc.) As Gary will tell you, I have locked file cabinets... with one key, which is always with me.

I have been studying Russian for almost six years now, on my own, with records and about fifty textbooks. I shall certainly be happy to try to translate anything for you, Harold. But, let me warn you. I studied Spanish six years, in high school and in college. We went to Mexico in 1963 and my family really "made fun of me" because I couldn't ask what time it was... and if I had been able to get that out, I wouldn't have understood the answer. I can read and write Spanish fairly well,though.

You asked about our interest in the Texas Attorney General's file. We are very interested in it. Arch and I have been corresponding with the Texas Attorney General's office for some time now... and we have gotten some of the wackiest replies. I believe Arch sent some of the replies to Paul Hoch... I am not sure. But we do eventually want it all.

You also asked about the slides from the Z. film. Yes, we would be interested in those, too. We have absolutely no connection with photographic people, however. You asked if we would be interested in any particular portion of the film in blowups. If you will remember, Harold, I got my hands on the Archives copy and counted the frames. I established the fact that 313 was where 313 is on our copies and then I examined the portion around 208-212... the frames which are omitted from the volumes. Maybe my eyes were playing tricks on me but I would be interested in blowups of those frames.

I am very sorry but I don't have a "file" on O'Sullivan. Wish we did.

Our current project is with the Police Tapes. You know, I copied the actual tapes, right out of the police department. Together, Arch and I are about to transcribe every word... many of which do not appear on any of the transcriptions. Nothing really startling but little things. Probably the most interesting thing is that about 12:25 p.m., there is a lot of interference and, what I am almost certain is, Morse Code in the background. At 12:32 p.m., there is a very plain "three dots and a dash"... I am trying to locate a Ham Radio Operator to listen to it with us and see if they can decipher it. I believe that a Ham Radio was causing the garbling at the crucial time.

Arch has taken a city map and marked off each police district and numbered them, putting the officers' names in their districts. We are now following each officer on his "moves" that day... when each one was called outside his district, etc. Arch has numbered the transcriptions and has a card for each officer with each of his transcriptions on it. I am at the office and have to trust my memory but I believe 91 was the district where 1026 N. Beckley, Neches Street, Elsbeth, Neely, and Vaganov's home were located. Anyway, that officer (I think it is 91) has some interesting transcriptions on his "card." Tippitt, 78, was the only one who ever gave his location when he wasn't asked for it. We believe he had actually given the location earlier, when it appears he had been called but didn't answer, and it was moved over to the place where he was "ordered to be at large in Central Oak Cliff."

My "boss" just came in. I know everyone in the office "wonders about me"... I am the only one up here who stays "busier" before their boss gets in than they do afterwards...

Best regards,

P.S. Harold, here is a tiny little check. You may buy a book or bread and potatoes with it. Wish it were ten times as much.

Love,

Mary